



À M^r le Marquis
RODOLPHE CAHEN DE TORRE ALFINA

SIX
MORCEAUX
 POUR
PIANO
 PAR
HENRI OSWALD
 OP. 4

3831	N. 1.	<i>Valse</i>	fr.	2.	—
3832	" 2.	<i>Rêverie</i>	"	2.	—
3833	" 3.	<i>Morceau</i>	"	2.	—
3834	" 4.	<i>Berceuse</i>	"	1.	—
3835	" 5.	<i>Barcarolle</i>	"	2.	—
3836	" 6.	<i>Impromptu</i>	"	2.	—
3837		<i>Cahier Complet</i>	"	8.	—

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FLORENCE G. VENTURINI ROME
 Rue de Martelli 4 Corso 387

VALSK

SIX MORCEAUX
N.º 1.

H. OSWALD

Op. 4.

Moderato

Musical score for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The key signature is one sharp (F#). The piece includes dynamic markings like *f* (forte) and *p* (piano), and tempo markings like *a tempo*. There are also performance instructions like *cres. molto* and *cres.*.

The score is divided into five systems, each containing a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The key signature is one sharp (F#). The piece includes dynamic markings like *f* (forte) and *p* (piano), and tempo markings like *a tempo*. There are also performance instructions like *cres. molto* and *cres.*.

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First system of musical notation, measures 1-4. Treble and bass staves with various notes and rests. Dynamics include *mf* and *p*. Fingerings and articulations are indicated throughout.

1.^o Tempo

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics include *p*. Fingerings and articulations are indicated throughout.

Third system of musical notation, measures 9-12. Treble and bass staves. Fingerings and articulations are indicated throughout.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics include *sempre p*. Fingerings and articulations are indicated throughout.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics include *dim.* and *m.s.* (more sostenuto). Fingerings and articulations are indicated throughout.

REVERIE

SIX MORCEAUX
N° 2.

H. OSWALD
Op. 4.

Lento espressivo

ores.

dim. *riti.....*

tranquillo *pp*

mf

f *m.d. ril.*

L 3832-37 L

The musical score consists of five systems, each with a treble and bass staff joined by a brace on the left. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

- System 1:** The first staff has a tempo marking *a tempo* and a dynamic marking *p*. The second staff has a dynamic marking *f*. Both staves have a *Qdo.* marking below the first measure and asterisks under the third and fifth measures.
- System 2:** The first staff has a marking *poco string.* The second staff has a dynamic marking *f*. Both staves have a *Qdo.* marking below the first measure and asterisks under the third and fifth measures.
- System 3:** The first staff has a marking *poco rit. e dim.....*. The second staff has a dynamic marking *pp a tempo*. Both staves have a *Qdo.* marking below the first measure and asterisks under the third and fifth measures.
- System 4:** The first staff has a dynamic marking *p*. Both staves have a *Qdo.* marking below the first measure and asterisks under the third and fifth measures.
- System 5:** The first staff has a tempo marking *1^o Tempo*. The second staff has a dynamic marking *pp*. Both staves have a *Qdo.* marking below the first measure and asterisks under the third and fifth measures.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is B-flat major (two flats). The time signature is 4/4.

The first system begins with a *cres.* marking. The second system includes a *poco rit.* marking and a *m.d.* (more dolce) instruction. The third system features a *rit. molto* (ritardando molto) marking. The fourth system includes a *pp* (pianissimo) marking. The fifth system concludes with a *rit. molto* marking.

The notation includes various musical elements such as notes, rests, and fingerings. The bass staff often contains complex rhythmic patterns and arpeggiated figures. The treble staff features more melodic lines with some grace notes and slurs.

Mennet

SIX MORCEAUX
N° 3

H. OSWALD
Op. 4.

Moderato

The musical score is written for piano in 3/4 time, marked 'Moderato'. It consists of six measures of music. The notation includes treble and bass staves with various fingerings, dynamics (p, f, ff, pp), and articulation marks (accents, staccato). The piece ends with a double bar line and a repeat sign.

Measure 1: Treble staff starts with a half note G4, followed by a quarter note A4, then a half note G4. Bass staff starts with a half note F3, followed by a quarter note G3, then a half note F3. Dynamics: *p*. Fingering: Treble (4, 5, 4), Bass (2, 3, 4, 2).

Measure 2: Treble staff starts with a half note F4, followed by a quarter note G4, then a half note F4. Bass staff starts with a half note E3, followed by a quarter note F3, then a half note E3. Dynamics: *stacc.* Fingering: Treble (5, 4, 3), Bass (3, 4, 2).

Measure 3: Treble staff starts with a half note E4, followed by a quarter note F4, then a half note E4. Bass staff starts with a half note D3, followed by a quarter note E3, then a half note D3. Dynamics: *stacc.* Fingering: Treble (5, 3, 4), Bass (3, 4, 3, 2).

Measure 4: Treble staff starts with a half note D4, followed by a quarter note E4, then a half note D4. Bass staff starts with a half note C3, followed by a quarter note D3, then a half note C3. Dynamics: *stacc.* Fingering: Treble (5, 4, 2), Bass (4, 2, 1, 2).

Measure 5: Treble staff starts with a half note C4, followed by a quarter note D4, then a half note C4. Bass staff starts with a half note B2, followed by a quarter note C3, then a half note B2. Dynamics: *stacc.* Fingering: Treble (4, 2, 1, 2), Bass (2, 3, 4, 2).

Measure 6: Treble staff starts with a half note B3, followed by a quarter note C4, then a half note B3. Bass staff starts with a half note A2, followed by a quarter note B2, then a half note A2. Dynamics: *stacc.* Fingering: Treble (5, 4, 2), Bass (2, 3, 4, 2).

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The right hand begins with a series of eighth notes, followed by a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5.

System 2: The right hand features a series of eighth notes with a crescendo leading to a triplet. The left hand continues with eighth notes. Dynamics include *f* and *trm* (trill). Fingerings are indicated by numbers 1-5.

System 3: The right hand has a series of eighth notes with a crescendo leading to a triplet. The left hand continues with eighth notes. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-5.

System 4: The right hand features a series of eighth notes with a crescendo leading to a triplet. The left hand continues with eighth notes. Dynamics include *f*, *ten.* (tension), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5.

System 5: The right hand has a series of eighth notes with a crescendo leading to a triplet. The left hand continues with eighth notes. Dynamics include *f* and *m.s.* (marcato). Fingerings are indicated by numbers 1-5.

The page is marked with various musical symbols, including slurs, accents, and dynamic markings, indicating a complex and expressive piece.

This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic marking. The second system includes a forte (*f*) marking. The third system features a mezzo-forte (*mf*) marking. The fourth system includes a piano (*p*) marking. The fifth system includes a forte (*f*) marking. The page is numbered 4 at the top left and 14 at the bottom left.

poco rit.

This musical score consists of five systems of staves. The first system begins with a *poco rit.* marking and a piano (*p*) dynamic. The second system features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic and a crescendo (*cres.*) marking. The fourth system continues with piano (*p*) dynamics. The fifth system concludes with a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a ritardando (*rit.*) marking. The notation is dense with musical symbols, including notes, rests, slurs, and various fingerings indicated by numbers 1 through 5. The piece ends with a double bar line and repeat signs.

This page contains five systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature has two sharps (F# and C#), and the time signature is 4/4.

System 1: The right hand features complex fingerings (e.g., 4-5-4, 5-4-3, 5-3-4, 5-4-2, 5-2-4) and dynamic markings *p* and *a tempo*. The left hand has simpler fingerings (e.g., 2-3-4, 3-4, 3-4-3-2, 4). The system ends with a *cres.* marking.

System 2: The right hand includes *ff* and *p* markings. The left hand has *ff* and *p* markings. The system ends with a *p* marking.

System 3: The right hand includes a *pp* marking. The left hand has a *pp* marking. The system ends with a *pp* marking.

System 4: The right hand includes a *f* marking. The left hand has a *f* marking. The system ends with a *f* marking.

System 5: The right hand includes a *f* marking. The left hand has a *f* marking. The system ends with a *f* marking.

The notation includes various musical symbols such as slurs, ties, and dynamic markings (*p*, *f*, *ff*, *pp*, *cres.*, *tr.*).

[illegible]

Berceuse

H. OSWALD

Op. 4

Andantino

legatissimo

pp

dim.

rit.

pp

p

pp

48

Prop. di G. Venturini, Firenze-Roma. L 3834-37 L

This page of musical notation is divided into five systems, each consisting of a grand staff (treble and bass clefs) and a single bass staff below it. The notation includes various musical symbols such as notes, rests, and fingerings.

- System 1:** Features a piano (*p*) dynamic. The bass staff has a series of chords marked with asterisks and the word "cres." (crescendo) is written above the staff.
- System 2:** Includes a *rit.* (ritardando) instruction. The tempo changes to *a tempo*. The bass staff continues with chords marked with asterisks.
- System 3:** Features a *rit.* instruction. The bass staff continues with chords marked with asterisks.
- System 4:** Starts with a *pp* (pianissimo) dynamic. The bass staff continues with chords marked with asterisks.
- System 5:** Includes a *4 4 ten.* (4/4 tenuto) instruction. The tempo changes to *dim molto* (diminuendo molto). The bass staff continues with chords marked with asterisks.

The page concludes with a final system of notation, including a *pp rit. molto* instruction. The bass staff continues with chords marked with asterisks.

BARCAROLLE

SIX MORCEAUX
N° 5

H. OSWALD
Op. 4.

Andante

p

cres.

p

mf *a tempo*

poco rit.

This image shows a page of musical notation for a piano piece, likely a technical exercise or a short study. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes complex fingerings, often indicated by numbers 1-5 above or below notes, and various musical symbols such as slurs, ties, and dynamic markings. The dynamics include 'poco rit.' (poco ritardando), 'p a tempo' (piano a tempo), and 'cres. ed animando.' (crescendo and animando). The piece concludes with a 'rit.' (ritardando) marking and a final chord. The notation is dense and detailed, with many notes and fingerings clearly visible.

Allegretto

This musical score is for a piano piece in B-flat major, 3/4 time, marked *Allegretto*. It consists of six systems of two staves each. The right hand plays a complex, flowing melody with frequent triplets and sixteenth-note patterns, while the left hand provides a steady accompaniment of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *p* (piano), *pp* (pianissimo), and *dim...* (diminuendo). Tempo and performance instructions include *a tempo*, *poco rit.* (poco ritardando), and *rit. molto* (ritardando molto). The score is marked with asterisks (*) at the end of several measures, likely indicating repeat signs or specific performance points. The key signature has two flats (B-flat and E-flat).

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by complex fingerings, often indicated by numbers 1-5 above or below notes, and frequent use of triplets (marked with a '3' in a circle). Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *rit.* (ritardando) and *perdendosi* (fading away). The notation includes many slurs, ties, and repeat signs (marked with an asterisk). The page is numbered 7 in the top right corner.

System 1: *p*

System 2: *rit.*

System 3: *pp*

System 4: *perdendosi*

System 5: *ppp*

IMPROMPTU

SIX MORCEAUX
N° 6.

H. OSWALD

Op. 4.

Con fuoco

24

sempre cres. *ff*

p

f

4

5 4 1 2

5 4 1 2 3 4 2

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *ff*, and *dim.* Fingerings and articulations are indicated throughout the score.

The first system begins with a treble staff starting on a G4 and a bass staff starting on a G2. The treble staff has a *p* marking, and the bass staff has a *f* marking. The second system continues with a *p* marking and a *cres.* marking. The third system features a *ff* marking. The fourth system has a *p* marking. The fifth system begins with a *dim.* marking and a *p* marking.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *ff*, and *dim.* Fingerings and articulations are indicated throughout the score.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *p* (piano) marking. The second system includes a *f* (forte) marking. The third system includes a *f* marking. The fourth system includes a *f* marking. The fifth system includes a *ff* (fortissimo) marking. There are also performance instructions such as *And.* (Andante) and *sempre cres.* (sempre crescendo). The notation is complex, with many notes and rests, and some notes are marked with 'x'.